PLAY METER

UPDATE EDITION

Volume 6, Number 20 November 1, 1980

Stern expects Seeburg distribs' return

By RAY E. TILLEY

The large majority of previous Seeburg phonograph distributors will be returning to the line, under the banner of the Seeburg Music Division of Stern Electronics, predicted the division's President Larry Siegel.

Parts for older Seeburg models will be guaranteed to be in stock, for boxes from the *Vogue* line of 1975 onward, said Siegel, following a meeting with distributors in Chicago.

Siegel said the meeting for distributors August 21 had "100 percent attendance" by U.S. and Canadian handlers invited to Chicago by Stern. Discussed were the acquisition of Seeburg manufacturing interests by Stern Electronics in July, and the short-term and long-term projects of the phonograph division. "Most of the distributors were very receptive," Siegel said, adding that many were previous handlers of the Seeburg line.

Stern is "sympathetic to their needs," said Siegel. "We're not asking that they give up other products to return to the Seeburg fold." In a conversation with PLAY METER, the Stern/Seeburg division chief noted that a number of distributors have taken other lines, especially Rowe phonographs, during the period since October 1979, when the Seeburg plant has been dormant. "However, this year or the following year, the distributors I want will be in the Seeburg camp," said Siegel, who was connected with the production and marketing of Seeburg phonographs before joining Stern in 1978.

"There's a great deal of prestige in a Seeburg. It's always been the Cadillac of the industry. In the next six months, we will take operators into the profitable stream, somewhere they have not been for a while," Siegel stated.

The *Phoenix* phonograph, designed but not put into production by Seeburg Corp. before its bankruptcy filing of last year, will be the first machine built by Stern under its acquisition of the jukebox interest. Late October or early November will mark Stern's production start-up with *Phoenix*. The phonograph will be on display at the AMOA Show October 31, said Siegel.

The second Seeburg box to be made in Stern's factory will be completely new, he explained. "I'm now building a good, competent box. Next year, we will have a superlative, revolutionary jukebox to offer," Siegel claimed.

While Stern is committed to service on all its products, the demands on factory space led to cutting off parts supply with the *Vogue*, introduced in 1974, he explained, and 1975 will be the oldest date for warehoused parts—unless needed parts are common to those of earlier machines. Some professional parts houses will supply components for Seeburg boxes that are nine years old and older, Siegel noted, mentioning Wico Corp. of Niles, Illinois as an example.

During the coming 12 months, Stern will manufacture wall boxes and Seeburg parts at its Chicago facility, which Siegel was charged with organizing at late summer.

With the key factor of lining up past Seeburg distributors, "I'm anticipating Seeburg will recapture its market share. We will be able to compete effectively. I look forward to it—it's a challenge," said Siegel.

Technicians from over eastern Canada were invited to Laniel Automatic, Montreal distributors, at Laniel's expense to learn about Bally pinball systems. Here, Ernie Aarstad of Bally conducts a class for some 80 techs. Laniel annually introduces separate manufacturers to operators' technicians in seminars such as this one, held April 30.

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Belam expands while new Long Island home opens

Murray Kaye, general manager of Belam Florida Corp., announced that the Miami distributorship has expanded its facilities, adding an adjacent warehouse to its existing space. It was the second expansion for Belam Florida within two years.

Meanwhile, the corporate headquarters of parent company R.H. Belam were being moved, effective October 1, to One Delaware Drive, Lake Success, on Long Island, New York. New facilities there would give Belam an expanded space for growth over the next several years. The new headquarters will boast a large showroom and expanded parts and service facilities.

Lake Success is located in Nassau County, less than one mile from New York City, 15 minutes from Kennedy Airport and 10 minutes from La-Guardia Airport, with access by major highways to the Belam building.

Belam Florida was established in 1976 when R.H. Belam Co., Inc acquired the assets of Seeburg's factory-owned distributorship in the state. The company has grown to become the largest distributor in Florida and one of the leaders in the industry.

R.H. Belam Co. is the largest international distributor in the industry. Belam Florida serves the parent corporation as a key point to South and Central America and the Caribbean, as well as its Florida stature.

Belam Florida lines in that state include Rock-Ola, Williams, Stern, Gottlieb, Game Plan, Atari, Exidy, Midway, Universal, Irving Kaye, and U.S. Billiards.

The Belam export concern actively sells new and used coin-operated machines in nearly 100 countries throughout the world. Arms include Belam/Overseas (Belgium) and Belam Bahamas Ltd.

The wages of vending vandalism

The cost of replacing or repairing a coin-operated device will be included in determining the sentence given to persons convicted of criminal damage to vending machines, under a bill signed in Louisiana by Governor David Treen.

Louisiana House Bill 631 was introduced and passed through the effort of NAMA and Louisiana State Council member Alan Kronenberg.

William R. Brandstrader, NAMA director of state councils—who drafted the bill—called the measure a unique method to obtain felony-type punishment even though the break-in law might not specifically classify the offense as a felony.

If the crime results in machine damage of $100 or more, the offender can be fined a maximum of $2,000 and be imprisoned for up to two years, or both, Brandstrader said.

PLAY METER CALENDAR

September 23-25
Eurautomat, trade exhibition, Expo Rogier Center, Brussels, Belgium

September 26-28
West Virginia Music and Vending Association, convention, Ramada Inn, South Charleston

October 2-5
ENADA, Italian national amusement machines exhibition, Congress building, EUR, Rome

October 7-9
Deutsche Wurlitzer, annual international meeting, Aquitania Hotel, Bordeaux

October 8-10
Japan Amusement Trade Association, annual convention, Tokyo

October 10-12
Wisconsin Music Merchants Association, fall convention, Fox Hills Resort, Mishicot

October 10,11
Amusement and Music Operators of Virginia, annual convention, Howard Johnson's, Richmond

October 23-26
NAMA National Convention/Exhibition, Bartle Hall, Kansas City, Missouri

October 31, November 1, 2
1980 AMOA Exposition, Conrad Hilton, Chicago

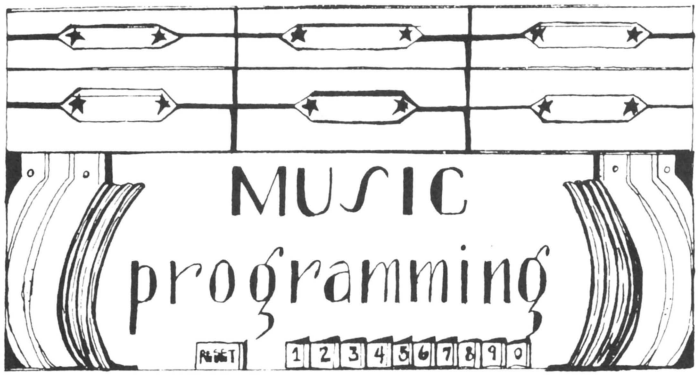
November 22-24
IAAPA (Parks) Show, Rivergate, New Orleans

Plan Now to Attend:

March 12, 13 and 14, 1981

— at New Orleans —

Hyatt Regency Hotel



By Pat Matthews

Program Director
WQUE New Orleans

Pat's picks from the mail

For a while there, I thought I wasn't going to have enough quality material to critique. You know how it is: got to maintain that high level of credibility you've learned to expect. (Listen to *him.*) Ray at PLAY METER's offices even suggested I might try writing an "all dog" review. Well, I was saved by the U.S. Mail (when was the last time that happened to you?)—so we'll save that hilarious occasion for a later date.

WIDE RECEIVER—MICHAEL HENDERSON— Buddah/BDA-622-E

Here's one that brings cowboys, cowgirls, blacks, whites, and football players together—on the record and on the dance floor. It's a Bootsey Collins sound with a typical get-down, every other beat hand-clap party record. Should do extremely well in R&B circles. And squares, for that matter: *9 out of 10* or better R&B, outside shot of crossing over.

PRIVATE IDAHO—THE B52s—Warner Brothers/WBS49537

This band from Georgia enjoyed surprising success with their debut package of "Pogo" rhythms. The new album and this initial single from it take the roots of the B-52s' sound and give it just enough polish to make this a commercial possibility. It's bouncy, clever, and well produced. You can dance to it or eat it with sour cream and chives: *7 out of 10,* and I'd personally love to see this record take off.

THIS TIME—JOHN COUGAR—Riva/R-205

Here we have my personal pick as the "sleeper of 1980" (thus far). It has that Eddie Money/Rod Stewart gutsy sound to it, both in the vocals and instrumentation. The story really hits home in a lot of ways. It's about a guy who used girls for kicks, then finally finds the "real thing." It relates to today and is a mid-tempo rocker with nice piano and guitar work. Should hit mid-chart at very least and could very well go even farther: produced by Steve Cropper. I pick it *8 out of 10* or better

WOMAN IN LOVE— BARBRA STREISAND—Columbia/11364

Looking at the label is quite an experience: written by Barry and Robin Gibb...produced by Barry Gibb and Albhy Galuten... published by (Robert) Stigwood Music—man, it's the Bee Gees. But, that's OK; never stereotype anything in the music biz; you learn that fast. Because listening to it is an experience for the ears. Barbra has never sounded better as her powerful voice blends with a haunting melody. Lyrically and musically it's perfect. It may be number one by the time you read this: *10 out of 10.*

HEROES—The COMMODORES—Motown/M1495F

They're back to ballads this time out and it may spell success. It doesn't have a timeless melody like some of their earlier stuff, yet the combination of instruments—acoustic guitars, mandolin, single violin, full orchestra, harmonica, and percussion—make it a "pretty song. The optimism of the lyrics also lends a hand in making this worthy of attention: *9 out of 10* on highest chart.

JOHNNY AND MARY—ROBERT PALMER — Island Records/IS49554

Aw, come on, Robert, what's the story? Trying to jump on the "electronic/Peter Gabriel-Gary Numan/nerve-wracking music" bandwagon? I think you have too much talent for that. It's synthesizer city, and that's it! Strictly

The records are rated as follows: 10 out of 10 = Top 10 peak; 9 out of 10 = Top 20 peak; 8 out of 10 = Top 30 peak; 7 out of 10 = Top 40 peak; 5 or 6 out of 10 = Somewhere in Top 100; 4 or less = Forget it, loser, break in half.

filler material: going nowhere, but important if you have his catalog of records and would like to keep your collection up-to-date. Whatever's the lowest rating, I give it to this one. OK, Mr. Editor? [*Right, Pat! —ed.*]

REAL LOVE—THE DOOBIE BROTHERS—Warner Brothers/WBS49503

Not only do you get the Doobie Brothers' "Real Love", but you get *real* music. Michael McDonald and Patrick Henderson are at their songwriting best with this sure-shot hit done in the inimitable Doobies style. It's culled from the long-awaited, soon-to-be-released "One Step Closer" lp and couldn't be sung or played any better. The lyrical content makes one think of "What a Fool Believes"—but that can't be all bad. Great sax work highlights this smash: *10 out of 10.*

NOW THAT YOU'RE MINE AGAIN— THE SPINNERS—Atlantic/3757

Could this be? The Spinners doing fresh material again? It *is*, and what a relief. Not that I'm condemning their recent hits, but I think it's time they show the public the true side of their talents. This Michael Zager composition is the perfect vehicle for just that. And the guys come through in style on this soulful ballad done in the vein of The Platters/Otis Redding, if that's a correct assessment. There's great sax and vocal work on this one, too. Excellent crossover potential—it gets a *10 out of 10* on highest chart, from this corner. •

Monroe awards five

Monroe Distributing, Inc. of Cleveland has awarded $10,000 to five lucky winners who had purchased Rock-Ola Phonographs.

Winners announced by Edward Griffiths, Monroe executive, were: Maynard Hopkins (Hopkins Music), Joe Sieder (Arrow Vending), Max Misne (Tri-State Sales), Louis George of Pittsburgh, and Keystone Music. Operators present for the drawing were Maynard Hopkins, Reid Klienman (Advance), Joe Sieder, Tony George (Ideal Amusement), Joe Abraham (Lion Distributing), and Roger Neff (1-2-3 Enterprises).

Hot Nashville vinyl for boxes

Hot jukebox material for the operator is signalled in the Country Music Association selection of finalists for awards to be presented October 13 at the Grand Ole Opry House in Nashville.

The 4,900-member association slated its "Entertainer of the year" award nominees: Charlie Daniels Band, Larry Gatlin and the Gatlin Brothers Band, Barbara Mandrell, Willie Nelson, and Kenny Rogers.

Also finalists, by category:

—Male vocalist of the year: John Conlee, George Jones, Willie Nelson, Kenny Rogers, and Don Williams.

—Female vocalist of the year: Crystal Gayle, Emmylou Harris, Loretta Lynn, Barbara Mandrell, and Anne Murray.

—For the CWA's "Single of the year": "All the Gold in California"/Larry Gatlin and the Gatlin Brothers Band; "Coward of the County"/Kenny Rogers; "Good Ole Boys Like Me"/Don Williams; "He Stopped Lovin Her Today"/George Jones; and "In America"/Charlie Daniels Band.

—Group of the year finalists: Alabama, the Charlie Daniels Band, Larry Gatlin and the Gatlin Brothers Band, the Oak Ridge Boys, and the Statler Brothers.

—Duo of the year nominees: Conway Twitty and Loretta Lynn, George Jones and Tammy Wynette, Jim Ed Brown and Helen Cornelius, Johnny Duncan and Janie Fricke, and Moe Bandy and Joe Stampley.

—Instrumental group of the year—Alabama, Asleep at the Wheel, the Charlie Daniels Band, larry Gatlin and the Gatlin Brothers Band, and the Oak Ridge Boys Band.

—Instrumentalist of the year: Chet Atkins, Roy Clark, Floyd Cramer, Johnny Gimble, and Charlie McCoy.

Pizza Time Theatre adds 13

Pizza Time Theatre, Inc., of Sunnyvale, which presently owns or has franchised ten stores in California, has announced plans to open thirteen additional units in that state. The expanding chain of family entertainment centers has plans for Fremont, Hayward, Long Beach, Garden Grove, Sunnyvale, Santa Rosa, Lake Forest, Pinole, Covina, and Modesto, and is already under construction in Fresno, San Ramon, and Simi Valley.

Gene N. Landrum, vice president of operations, noted that the company is also operating in Utah, Nevada, and Arizona and will open stores in Texas, Florida, and North Carolina before the end of 1980.

"We expect to end 1980 with thirty units open and operating and another ten under development in the seven states mentioned," said Landrum. "In Fresno we've converted an existing building; in Simi Valley we worked from a shell; and in San Ramon we're building to our own design." Fresno was to open soon, San Ramon was scheduled for September 1, and Simi Valley, September 15.

'Star Wars,' the movie that has been credited with much of the surge to space video games is back: this time in the Australian-manufactured pingame Empire Strikes Back, *by A. Hankin & Co. Here, a little publicity is generated for the game with Janet Harris appearing as Princess Leia alongside David Hankin (left) and Peter Hankin. The shadowy figure at right is, of course darth Vader, bad guy majordomo, portrayed for publicity's sake by Mike Farley. Vader's laser-like eyes are a backglass feature of the game.*

TECHNICAL TOPICS

Picatagi chosen

Matthew L. Picatagi has been named director of purchasing of the new Seeburg Jukebox Division of Stern Electronics, Inc., Gary Stern, company president announced.

Prior to joining Stern, Picatagi was general manager of operations at G&M Metal Fabricators, Chicago. He formerly served as director of purchasing at Seeburg Corp.

In his new position at Stern Electronics, Picatagi will oversee vendor relations, billing and material purchases. Picatagi attended Loyola University, Chicago, and Carlisle University in Pennsylvania. He resides with his wife in the Park Ridge area of Chicago.

Picatagi

Tanis

Tanis appointed

Caryn Tanis has been appointed by Rowe International as assistant sales manager, a new position she will fill at its corporate headquarters in Whippany, N.J.

Prior to her staffing at Rowe, Ms. Tanis was a copywriter/account executive with Feyler & Levy Advertising in New York. She received a BFA degree from the School of Visual Arts and attended New York University, majoring in advertising and marketing.

Nevada gaming up 14%

Nevada casinos achieved a 1979-80 fiscal year growth rate of 14 percent, with a total win of $2.3 billion, according to World Gaming Report of Las Vegas.

Nearly $580 million of the intake came in the fourth quarter —a 14.7 percent increase over April to June last year.

Remedy for false credits

Taito's Space Chaser and Lunar Rescue

Problem: False credit.

Symptom: Game will add one credit for no apparent reason. The game can then be started without adding a count to the coin meter. Since the meter reading and the cash box total equal out, the condition could go unnoticed.

Cause: Transient static of any magnitude causes the condition. However, it may not be evident if you try to simulate it on location. The symptom appears in all types of locations, even areas that don't normally have static problems.

Remedy: Obtain two pieces of green 16 ga. wire, one 24" long and one 40" long, and three #6 ring terminals. Then:

1. Remove power from game.
2. Terminate one end of the 24" wire to a ring terminal. Terminate the other end of 24" and one end of 40" wire to a ring terminal. terminate the remaining end of the 40" wire to a ring terminal.
3. Install the free end of the 24" wire to the monitor chassis frame at any sheet metal screw. Run the other end of the 24" wire down to the logic board chassis and fasten it to one of the screws that mount the chassis to the cabinet side. Run the remaining end of the 40" wire over to the metal "cage" of the switching regulator and attach the ring terminal to any one of the four screws that attach the cage to the power supply board.
4. Be sure all other ground wires in the unit are secure.
5. Power up the game and check the play of the game.

All *Space Chaser* and *Lunar Rescue* games with serial numbers from 78,453 to 101,019 should have this correction performed. If you do not have the required parts, they are available from a Taito distributor free of charge by asking for Taito Part No. 84001 or by calling the Taito toll-free service hot line: 800/323-0666 for same-day mailing of this kit free of charge.

—courtesy of James Calore,
Star-Tech Journal,
Merchantville, New Jersey

Anti-cheat kit is available

Coin Controls Ltd. announced the availability of an anti-cheat system which can be built into their S1 series of coin acceptors or offered as a kit of parts for the on-site modification of this product line.

The device operates on the principle of using the coin as a current-carrying member and occupies the same space as the existing "Marinyl Switch/Cradle Assembly with Coin Outlet Guide Extension." It will interest operators currently struggling with the fraudulent operation of 50-pence entries with 10-pence coins, according to the British firm. Coin Controls says this is an interim solution to meet today's needs while a more sophisticated generation of electronic coin testing devices will be answering this and other foreseen problems on coinmachines in the not too far-distant future.

Inquiries may be made to: Marketing Department, Coin Controls Ltd., King Mill Shaw Road, Royton Lancs. OL2 6EF, England.

Gremlin handlers get incentives, visual aids

By Randy Fromm

Gremlin Industries in a recent distributor meeting in its San Diego facility outlined Gremlin's warranty and incentive programs, and introduced the latest Gremlin/Sega games and a new video tape program.

Gremlin President Frank Fogelman explained that all Gremlin circuit boards carry a 90-day warranty, with a 30-day warranty on the monitor.

"In order to help our distributors give the best possible service to the operators who purchase Gremlin games, the distributor will receive a $15 credit toward warranty repairs for each game purchased," said Fogelman. He went on to outline the "board incentive program" which allows the distributor to receive spare sets of boards for advance replacements. By providing distributors with spare sets of boards, a defective board that's covered by the warranty can be exchanged for a new one, reducing the operator's downtime.

Also introduced at the meeting was Gremlin's novel videotape program. Those attending the meeting were treated to videotaped "short subjects" starring Gremlin's *Astro Fighter* and *Digger* video games. The tapes are designed to help distributors explain the play modes of new games to the operators who are looking to buy new equipment for their routes. But there are many other uses for the tapes, such as a set-up in an arcade to introduce new players to a video game they haven't tried before.

The tapes were produced "in house" by Gremlin's video tape production director, Ron Stein, whose former position was with San Diego's Public Broadcasting System affiliate, KPBS-TV. Each of the tapes is a fantasy skit, where the imaginary scenes portrayed by the video game are projected into real-life situations. In the *Astro Fighter* tape, a woman astronaut (a la "Star Trek") calls to an unseen spaceship commander, telling him of the impending perils that approach their spacecraft. She becomes more and more distraught as new waves of alien spacecraft approach the ship—and really goes crazy when the "Space Master" comes out.

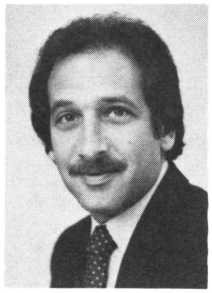
The *Digger* tape portrays a sinister "Vincent Price" type of fellow that sends his "creatures" out to get a young man who carries a shovel. The digger tries to stay alive by digging a hole in front of the creatures, and filling them in with dirt when the creature falls in. But alas, each time the digger successfully burys all of the creatures, the villain sends more in after him. This tape production is a great piece of suspense!

But the star of the show was Gremlin's newest name, *Carnival*, a full color video "shooting gallery." To introduce the distributors to the game, Fogelman introduced Gremlin's director of research and development, Lane Hauck.

Hauck explained that *Carnival* had been in development for over one year, during which time countless different variables of play were tried. Hauck went on to describe Gremlin's attempt to achieve what he termed "the magic of pinball" in a video game. *Carnival* is a realistic simulation of an old-fashioned shooting gallery (kind of like Chicago Coin's *Superscope Rifle*). There are rows of animals to shoot at, and a "pipe-wheel" that has a few different types of scoring associated with it. The game ends when a player runs out of bullets, but extra bullets can be obtained by hitting certain targets as they randomly appear on the screen. Also in the program is a flying duck that will fly down and eat the supply of bullets if he's allowed past without being hit.

[*Ed. note—An in-depth review of* Carnival *appeared in PLAY METER, October 15, page 136.*]

Also shown at the distributors meeting were excerpts from a video tape that gave detailed service information about Gremlin's customer service manager, Steve Margolin. Technicians can view the tape and gain a thorough understanding of the way the system is supposed to function. This is a new concept for the coin-op amusement industry, one which will, hopefully, catch on and take root.



Mendelson

Milner

Two regional managers tagged at J-S

J-S Sales Co., Inc, billiard and amusement supply parts house in Mount Vernon, New York, has announced the appointment of two new regional sales managers.

Paul Mendelson, who joined the company in June of 1979, has been promoted to regional sales manager for New York and the New England states. He had been in the sales department, servicing the New York metropolitan area.

Marty Milner recently joined the staff at J-S. He will be the new regional sales manager for the mid-Atlantic, South, and Midwest areas. Milner has a background in sales and has worked for supply houses in other industries.

Both managers can be contacted at J-S Sales, 24 S. Third Avenue, Mount Vernon, New York 10550; telephone: 212/324-3830 or 914/668-8051.

Shumsky enters Sircoma sales

Si Redd, chairman of Sircoma, announced the appointment of Martin R. Shumsky to Sircoma's sales force. Shumsky was formerly vice president of United Billiards, a position he held for the past seven years. Previously, he was director of distributor operations for Rowe International in Whippany, New Jersey and Miami, Florida.

Redd stated that Sircoma "was fortunate to get a man with Shumsky's wide industry background and ability. He will be an immediate asset to us in our amusement division, and we also plan to utilize his talents within our gaming division."

Classified

FOR SALE: Tournament Soccer Foosball tables, BRAND NEW in factory cartons—1-4 tables $349; 5-9 tables $319; 10 or more tables $285. COIN AMUSEMENTS CO. E. 312 Rt. #4, Paramis, NJ 07652

FOR SALE: Excellent condition—Sharp Shooter, Geni, Paragon, Flash, Supersonic, Playboy, Lost World, Breakout, Sprint I & II and MORE. Low price in price guide. PLAYMETER ENTERPRISES, N. Y., N. Y. (212)851-8844.

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PLAY MORE GAMES, 1121 E. Seminary, Ft. Worth, TX 76115.

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FOR THE BEST IN USED FLIPPERS, VIDEO GAMES, AND ARCADE EQUIPMENT at the cheapest prices see our regular ad in the classified section of PLAY METER MAGAZINE. New Orleans, La. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, LA (504)529-7321.

VIDEO PINBALL CONVERSION KIT Super special $179. Includes logic board, harness assembly, all controls, color field overlay, full instructions. BILL GROSSMAN & ASSOCIATES, Box 5421, Incline Village, NV 89450. (702)831-2990.

WANT TO MAKE CONTACT with serious coin collectors. Send name and address to Sedlak, #7 Hillview Cr., Poughkeepsie, N. Y. 12603.

WANTED: Used Love Testor machines and slot machines (any condition-parts also). AUTOMATIC NOVELTY-Roger (312)849-4041.

FOR SALE: Used Poker machines!! Mirco, Gametron, Sircoma, Venture Line, etc. Call (502)895-0636 or write MODERN MUSIC, 6925 Ambridge Circle, Louisville, KY 40207.

FOR SALE: 8 Wurlitzer wall boxes—model 5225, 100 selections with speakers
8 Wurlitzer wall boxes—model 5225A, 100 selections without speakers. $25.00 each. B & J VENDING, Warren, MICH (313)751-0722.

WOODWORKING MANUFACTURING PLANT looking to make cabinets for video or other games. Capacity for high or low volume levels. competitive prices. Contact UNITED CABINET COMPANY (division of United Billiards), P. O. Box 37, Union, NJ 07083.

FOR SALE: Space Invader cocktail tables, like new. Bally Bingos, Shoot-A-Lines, Stock Markets, BAlis, Tickertapes, Electrical Mechanical Flippers, old jukeboxes (excellent condition), antique slot machines, Sweet Shawnees, Wild Arrows. UNITED STATES AMUSEMENTS, (201)926-0700, Ask for Sal.

WANTED: Mechanical Bucking Bull. Bruce Bauldridge, Box 478, El Jebel, COL 81628.

WANTED: Plastic Fronts left and right for 1438 Rock-Ola Comet. Call collect (209)924-9292.

FOR SALE: Color Draw 80 Pokers, Casino 21's, Bonus Pokers, Sweet Shawnee. All videos in new condition or excellent shopped shape. (408)625-5164.

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WANTED: Used KLOPP electric coin counter. Write or call BISMARCK AMUSEMENT, 1819 Michigan Ave., Bismarck, ND 58501. (701)255-0541.

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PINBALL TOURNAMENTS: if you have a location with a minimum of 15 pinballs, please write us. PINBALL ASSOCIATION OF AMERICA, INC., 30 W. Washington, Suite 1432, Chicago, ILL 60602

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